

EUGENE  
JOURNAL

AUGUST 23,  
2022  
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# letters

## REMEMBER THE MAN IN THE GREEN FEDORA?

Regarding your Slant column of 8/18: The University of Oregon and Eugene need a university president “who has a passion for the arts and humanities.”

Not long ago we had one in Richard Lariviere (BA History of Religion, doctorate in Sanskrit). During his too-brief tenure (2009 to 2011), Lariviere boosted UO faculty salaries, brought some much-needed accountability to the athletic department (an unforgivable sin here in Nike town) and envisioned a new UO governing board that would be independent of the old Oregon State System of Higher Education.

Remember what he got for his efforts? An erratically behaving Gov. John Kitzhaber fired him in a grandstanding public fit of bruised ego. Former supporters at UO kicked him on his way out the door and badmouthed him after he was gone (perhaps eager to appease the ranting governor and save their own hides). Then, once he was in a new job in a far-off state, the UO established the independent governing board he pushed for (no credit given to him for the idea, of course).

Like you, I favor a UO president with academic roots in the arts and humanities. But based on how we treated the last one we had, we deserve less.

Dana Magliari  
Eugene

## PROUD TO BE PART OF PRIDE

I admit it: I am a senior and I am a recluse. The older I get I find most of what I hear is poppycock and balderdash. Our time is short; let's not waste it.

Saturday, August 13, was Eugene Pride Day and, like most public events, I avoid like the plague. It was my 31st wedding anniversary and my wife suggested we go. It was a wonderful experience. Those who attended could not have been more polite or supportive. I heard “please” and “thank yous” and “excuse me”s more there than any previous events I've attended. The attitudes were freely shared and sincere.

We learn everyday. My generations

were like old getting together 'cause they could. I got my AIDS test and my free T-shirt. We should walk a mile in their shoes, but walk with them. We can be friends if we want.

George G. Brooks  
Springfield

## FIGHT INEQUITY ON MANY FRONTS

Congratulations to those responsible for the Black Cultural Festival, a special time for healing of Eugene's scarred history (“Healing History's Wounds” by Irene Rasheed, *EW* 8/18). On the national scale the Inflation Reduction Act is beginning to address some inequities in health care and the dangers of climate change. Sadly, the expanded Child Tax Credit was not a part of it. Hunger and affordable housing were exacerbated when this tax credit failed. Unfortunately, it is always the poor and minorities who are affected most. So let's make sure we elect candidates that will continue to put America on the road to equity, a healing in itself.

Willie Dickerson  
Snohomish, Washington

## WE'RE STAYING HOME TO SAVE MONEY

In Slant 8/11, *EW* writes, “Eugene's live music scene is active, but we wonder where everyone is?”

Perhaps the problem is with the huge surcharge ticket agencies add to the cost of tickets—often 20 percent or more. This is outrageous, especially since it's all done by a computer with little or no human involvement. Furthermore, this money goes to companies outside our community.

I didn't go to the Oregon Country Fair this year as the fees were excessive. I've also avoided some concerts for the same reason. I noticed that the McDonald Theatre no longer sells tickets, and you must purchase them from TicketsWest. For example, a \$60 ticket will wind up costing you a \$6.50 fee and a \$3.50 processing fee. This is basically a 16 percent tax that only benefits TicketsWest.

Brad Stewart  
Eugene



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If we must resort to factory farming to feed all the people,

If we must use poisonous chemicals to feed all the people,

If we must deforest the Earth to shelter all the people,

If we must destroy the climate to power the human endeavor,

Perhaps there are too many people on the planet.

Carolyn Partridge  
Eugene

## WE CAN CHANGE ONLY OURSELVES

A yard sign — I had hope. It might inspire action or at least questioning. In fact, my yard sign was a question: Do you know what your retirement earnings are invested in? The only response I got: “Nice lettering.” Now the yard sign is in the shed.

A bumper sticker — more visibility. I ordered one, same question. Didn’t expect this answer: “Who wants to look at someone else’s politics?” I canceled the order.

A letter to the editor — that has

reach, but not if it doesn’t reach publication. My previous letter hadn’t. I felt certain Oregon PERS investment in assault weapons manufacturers was newsworthy. Once published, I believed PERS members would rise up en masse to demand divestment. We’d take to the streets if we had to. And then I remembered when I took to the streets to protest gun violence some years back. I attended a rally at the federal courthouse. I was fired up, wearing orange and bellowing: “Boycott stores that sell guns! Don’t shop at Bi-Mart, Big 5!” I felt

empowered and influential — for about an hour. It was only a matter of time before I was back shopping at Bi-Mart and Big 5.

I’m finally understanding something I’ve said for a long time but not lived up to: I’m the only one I can change, though even that is questionable. But I’d rather die trying to be who I want to be than die trying to make someone else be who I want them to be.

Molly Sirois  
Eugene

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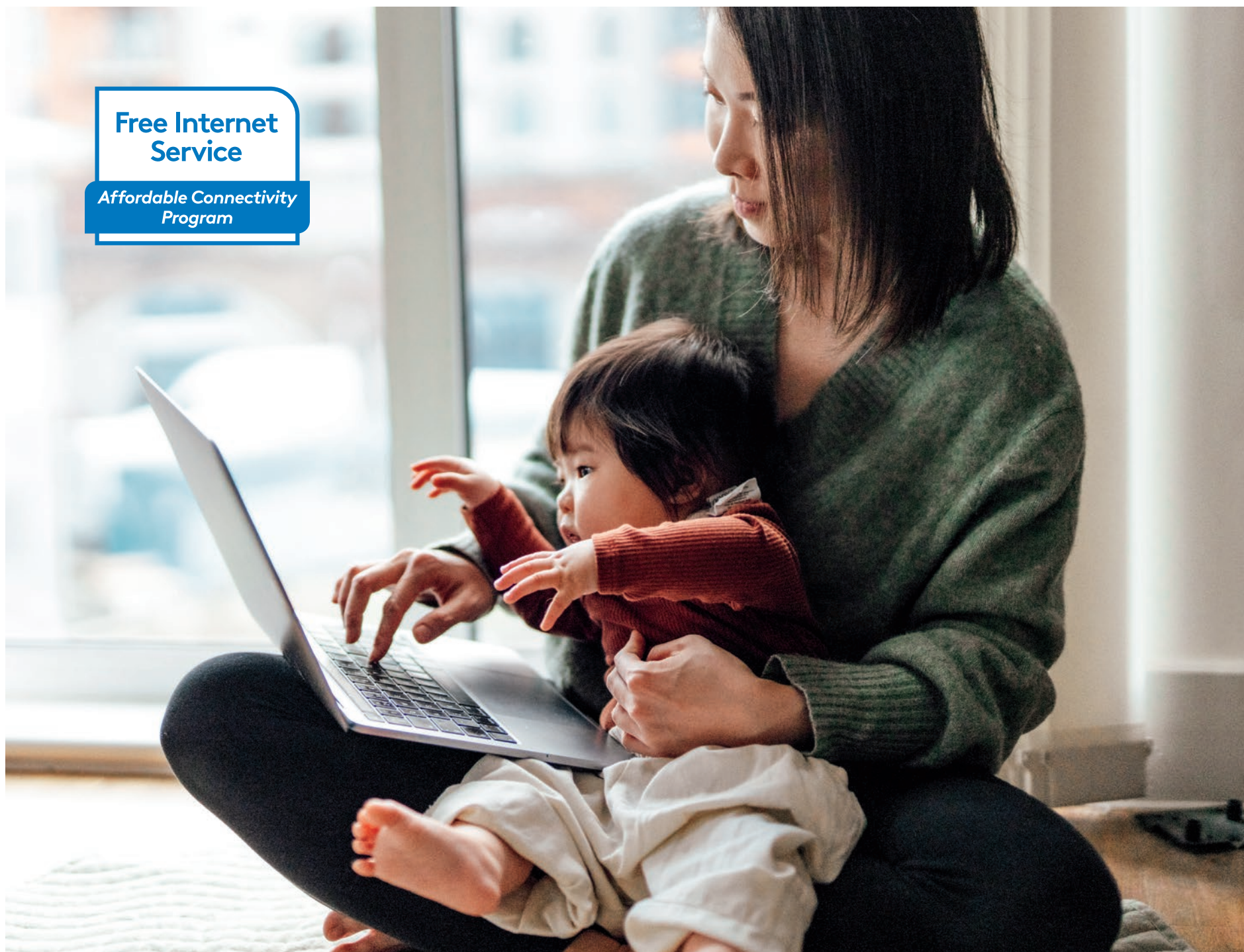
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## BAIT AND SWITCH IS PART OF EUGENE'S HISTORY

Thank you, Bob Warren, for such a powerful exposé and condemnation of the urban renewal scam and the resulting degradation of our community fabric (*EW*, 8/18).

Let me add to Warren's list of local scams, which spread beyond urban renewal but are based on the same "bait-and-switch" tactics:

The Hyundai plant in West Eugene. The bait: "Jobs, jobs, jobs!" the promoters promised. The switch: Abandoned and fenced for years now.

The Capstone student warehousing project. The bait: Promise of mixed-use development. The switch: Ground-floor commercial never happened.

The West Eugene EmX Extension. The bait: A vision of a revitalized, mixed-use West 6th and 7th avenues corridor with hundreds of additional apartments to address the housing shortage. The switch: Gas spewing monster buses running nearly empty down avenues on which every month or so a new gas station and convenience store is built.

The so-called missing middle housing code amendments. The bait: More affordable housing and redressing racial inequities. The switch: Redevelopment and gentrification with expensive condos and luxury apartments generating millions in profit for private equity funds while displacing lower-income renters.

How many years ago did The Who sing it so clearly?

*Smile and grin at the change all around*

*Pick up my guitar and play  
Just like yesterday  
Then I'll get on my knees and pray  
We don't get fooled again  
Don't get fooled again, no, no*

Unfortunately, with the current mayor and city manager, we can expect Eugene citizens to get fooled again and again.

*Paul Conte  
Eugene*

## GRAPES CAN BE TOXIC TO DOGS

As grape season arrives, grape vines covered in grapes are seen all around town, and this poses a hazard to dogs. While most people know that chocolate is bad for dogs, it is not very well known that grapes are potentially deadly for dogs. Grapes can cause deadly kidney failure in dogs, and the toxin responsible for this is unknown.

If your dog eats a grape or a raisin, it is recommended that you take your dog to the emergency vet as soon as possible, and don't just assume your dog is OK just because he or she is not showing symptoms, as symptoms will show up in six to 24 hours. Symptoms of grape poisoning in dogs include vomiting, lethargy, diarrhea, excessively drinking water, refusing to eat and not urinating.

Strangely, not all dogs are affected by grapes. Some dogs are perfectly fine eating a lot of grapes, while others will get sick from eating just one grape. But it is not just an allergy, and it is not worth the risk, since about 50 percent of dogs that eat grapes end up with kid-

ney failure. My dog ate two grapes, but luckily, we caught her in the act, and she survived.

*Kalen Spitzer Madix (age 12)  
Eugene*

## WAKE UP ON CLIMATE CHANGE

Each degree increase in global temperature adds 7 percent more moisture to the atmosphere and 12 percent more lighting strikes. Human-caused warming has added heat energy to the Earth equal to 3.2 billion Hiroshima atomic bombs since 1998, or 16 atomic bombs exploded for every square mile of the Earth's surface, land and water. We've tripled the amount of heat-trapping methane in the atmosphere since pre-industrial times and CO2 levels are up 40 percent since 1950.

The result is exacerbated extreme weather: record-setting floods, droughts, crop failures, snow melt, ocean heatwaves, extreme temperature records, the drying up of major rivers including the Rhine, Loire, Po, Yangtze, and Colorado to name a few. We are witnessing increased wildfires, fire tornadoes, and pyrocumulus clouds five miles high. The Arctic is heating four times as fast as the rest of the Earth. Climate disasters costing \$1 billion-plus have tripled in the past five years, compared to historical averages. Some animals are permanently moving in the direction of the poles. Species extinction is at a rate not seen since the last Great Extinction. The record of our failure continues.

All life is precious. Consciousness

and love are likely not exclusive to humans. Scientists have found that spiders dream, and bees can learn and think abstractly. The blind thirst of fossil fuel companies for profit and the actions of deniers, paid and unpaid, are holding us back from changes that must be made. Why are we dragging our feet? Are we climatose?

*Peter Dragovich  
Eugene*

## HOW TO FIX CONGRESS

Hey, Supreme Court: If a woman is forced to carry a baby to term, her impregnator should be forced to have a vasectomy. If he's a Republican legislator, he should be castrated.

*Scott Fife  
Eugene*

## THINK POSITIVE

It is a well-known fact that we humans can bring about what we think about. So why do we spend so much time thinking about the apocalypse? We really should work to envision a happy future, where humans support each other and thrive. Maybe that's a tall order, but I know we have great imaginations. Let's put them to good use. Think about how it would feel to live in a world of peace, with abundance for all. Really feel it, believe it, and before we know it — it's here! We can make it so. It's OK to quit wishing for the end of the world. It's not too late to fix it.

*CJ Ravenwood  
Springfield*

## Local and Vocal

VIEWPOINT BY LUCY VINIS

# Vote No on the Recall

EFFORT AGAINST CITY COUNCILOR CLAIRE SYRETT SEEKS TO INTIMIDATE

**T**he effort to recall City Councilor Claire Syrett is misleading, costly and anti-democratic. I strongly urge you to vote "no."

Councilor Syrett has served with distinction in her 10 years on the Eugene City Council. I know her as a thoughtful, courageous, honest leader who listens carefully to her constituents, stands up for their concerns, and is candid and forthright in council deliberations.

The proponents of this recall effort have misinformed voters about their grievances — a practice that impacts the integrity of policy discussions. This recall is not about Syrett's vote on EmX, which aligned with the majority of council and has been inaccurately described in the petition. It is about a minority of voices, unhappy with a council policy, seeking to unseat a councilor as a warning to other elected officials. It is intended to intimidate.

The high cost of this special recall election will come out of the city's general fund. Concerned about homelessness? Climate? Public safety? Councilor Syrett shares those concerns and is working hard to address them. The cost of this election diverts limited resources to this spurious effort.

This recall is anti-democratic. Syrett is serving in her third term. She was re-elected

in a high-turnout presidential election year with 59 percent of the vote. The petitioners on this recall disagreed with a single vote by Syrett, and are using that as an excuse to subvert the election results of 2020 with a recall effort during the quiet days of summer when few voters are expecting an election. If voters don't turn out and say no to this spurious effort, a small minority could unseat a popular and duly elected city councilor.

We face hard decisions as a city and as elected leaders. Members of the City Council understand that not everyone will agree with every vote they take. For those people who are concerned about EmX, no decisions have been made by the City Council except to explore options, so it is a good time to learn more and pay attention to your opportunities to engage in upcoming discussions.

I am proud to serve with Councilor Claire Syrett and proud of our City Council as we address the deep challenges facing our community. We need everyone in Ward 7, and across this community, to engage in thoughtful, respectful discussions of the issues before us. A misleading, wasteful recall is destructive of that important work. If you live in Ward 7, please vote "no" on the recall. ■

*Lucy Vinis has been the mayor of Eugene since January 2017. Please read the letters about the recall election we have posted online at EugeneWeekly.com. The majority of the letters are anti-recall.*

# Recalling the Recall

CITY COUNCILOR CLAIRE SYRETT FILES LAWSUIT SAYING THE RECALL EFFORT AGAINST HER IS BASED ON FALSE INFORMATION

By Krista Kroiss

**R**ecall election ballots for Ward 7 Eugene City Councilor Claire Syrett are due Sept. 6. A lawsuit, however, could stop the election. At the heart of the issue is a proposed expansion of the EmX bus rapid transit on River Road as part of the city of Eugene and Lane Transit District's MovingAhead project.

MovingAhead seeks to improve safety and access for people walking, biking, using mobility devices and riding public transit along key corridors in Eugene, according to its website.

On Aug. 18 Syrett and her political candidate committee, Claire Syrett for Eugene City Council, filed a complaint with the Lane County Circuit Court stating that petitioners made false statements to support the recall. State law bars the use of false information on recall petition forms. The complaint says "these statements make assertions of objective fact that are false and cannot reasonably be interpreted in any manner that would make them factually correct."

The complaint requests the court affirm the assertion that the signatures gathered were secured through fraud and to toss any signatures garnered using that fraud.

The Ward 7 district Syrett represents encompasses the Trainsong, Whiteaker, River Road and Santa Clara neighborhoods. Syrett, a labor union activist, was first elected to the City Council in 2012. She is currently in treatment for stage IV rectal cancer.

The complaint names Meta Maxwell and her partner, Mark Osterloh, in addition to several other individuals, the petition committee, Eugene Business Alliance, Lane County Elections and the Eugene City Recorder.

Contrary to the claims made by the recall petitioners, the complaint says, no final decisions have been made or approved related to building EmX on River Road — including if it will be expanded to River Road at all. Because these decisions have not been officially made, the campaign says the petitioners framing them as facts is false.

The petitioners also falsely claimed the MovingAhead project will reduce River Road to one car lane each way, the complaint alleges, adding that the petitioners falsely say the project will take "substantial private property from businesses" including parking spots and trees and that taxes will be increased to expand EmX to River Road.



The campaign further says that no final design or decision has been approved on how EmX will be configured if built on River Road, no decision has been made to support the claim that substantial private property will be taken, and there is no proposal to increase taxes or evidence to suggest a tax increase would be necessary.

In an official response, the recall effort claims that the arguments in the lawsuit are "baseless." The defendants say that the statements made in the petition are not false, and can be found in the "MovingAhead Alternatives Analysis Report" from September 2018.

Maxwell, who is spearheading the recall effort, says Syrett has been dismissive of constituents who do not agree with the MovingAhead project. Maxwell says she personally contacted residences and businesses along the roads mentioned in the analysis report, and found the majority had not heard of or seen the project proposals written in the report.

After gaining more than 400 signatures, including 150 from Ward 7, on a petition to stop MovingAhead early this year, Maxwell says that Syrett still voted to move forward with the project. Syrett voted unanimously with the other city councilors on "a resolution approving of MovingAhead locally preferred alternatives." After the vote, Maxwell began collecting signatures on the recall petition, which she says garnered well more than the required 1,365 signatures.

"There was just overwhelming support to recall her," Maxwell says, "people who had tried to reach out, not gotten a response or got a very unsatisfactory response."

Recent social media posts have pointed out that Maxwell and Osterloh don't live in Ward 7. Maxwell says where she lives is irrelevant to the discussion. She says she does not live in the ward, but her family has "deep roots" in that area, and for two and a half years she split her time between Eugene and California due to Oster-

loh's employment in that state.

Former EWEB commissioner Sandra Bishop, who has been closely working with Maxwell, says, "It is absurd for people to be distracted into questioning whether one person working on local issues, where they live or how many years they have spent out of town." Bishop was also a vocal opponent of EWEB's water storage tanks near 40th and Patterson, which are being constructed to have water available for fire suppression and drinking water distribution in the event of an earthquake. Those who signed the recall petition do live in Ward 7, Bishop says.

Syrett's volunteer campaign coordinator, Daniel Isaacson, says, "In my 20-plus years of being involved in Eugene public policy, I have never seen such an abuse of our electoral system by outside forces." Isaacson is vice chair of the Eugene Planning Commission.

He continues: "The petitioners and their financiers not only live outside Ward 7, but if they are successful, the remaining city councilors would choose her replacement, meaning literally every Eugene resident would have a say-so in who represents Ward 7 except the residents of Ward 7."

Isaacson, who resides in Ward 7 adds, "Maybe I'm old fashioned, but I think my neighbors here in the ward are the best deciders of who best represents them."

Bishop says the recall isn't just about MovingAhead, but also the way Syrett has handled other issues such as crime and middle housing. Many constituents did not feel heard on these issues as well, Bishop says. Syrett has voiced support of Black Lives Matter and for increasing housing and shelter options.

Syrett says that the MovingAhead documents Maxwell points to, when arguing the petition's claims are valid, are old and should not be viewed as the final design of the project. Viewing them that way is inaccurate, she says.

"A view of the MovingAhead website will confirm that the next phase of the process will involve a great deal of public outreach and input to refine a final design proposal," Syrett says in an email. "I cannot explain why they believe these documents form the basis for recalling a duly elected city councilor." Syrett won her 2020 election with a 60 percent majority.

Syrett also says that the petitioners' claims that she voted to advance a project that will have the adverse effects the petitioners list are false. The March 14 City Council resolution shows that the council vote identified the "locally preferred alternatives" as described in the 2018 report. With this identification, the staff will "conduct design refinement, coordinate with property owners and permitting agencies, schedule corridor improvements, and pursue funding," the report states.

In the email, Syrett also says the MovingAhead website contains summaries of community engagement throughout the multi-year planning of the project.

"The next stage of the project will provide a great deal of opportunity for public input that will shape how the projects are implemented on the ground," Syrett says. "People can sign up to be in an interested parties email list to stay updated on those communities."

Syrett calls the recall an abuse of power. She says in her email, "I have fought and survived stage four cancer, and I have confidence that I will prevail with the help of my many supporters in this fight to protect our democratic processes." ■

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# Sam Brown: 1958-2022

A GUITAR PLAYER WHO PERFORMED OUTSIDE THE DOWNTOWN EUGENE POST OFFICE, BROWN IS REMEMBERED FOR BEING KIND AND THOUGHTFUL

By Henry Houston

Sam Brown could often be found playing his acoustic guitar connected to an amplifier outside of the downtown Eugene Post Office. Brown, who was homeless, died on July 24. He was 64. He's remembered by his friends as someone who loved music, literature, comic books and movies.

Amberlee Dawson first met Brown four years ago. She says she would usually nod or say hello to him as she passed by. But in 2018, she had an extra ticket to the Neil Young show at Matthew Knight Arena and no one to go with. Maybe it was divine intervention, she recalls, but she had the idea to invite Brown.

"He would play Neil Young songs, specifically 'Keep on Rockin' in the Free World,'" she says.

When she invited Brown to the concert, she remembers



him replying that it was the nicest thing anyone had ever done for him. And after the concert, he told her it was a highlight of his life, she says. "This is the greatest thing anyone could've done for me," she recalls him telling her.

The two developed a friendship. They would get breakfast together, his favorite place being Brail's. She says they would talk about a lot of things, from transcendentalism to comic book series arcs. He could even recite Shakespeare, she adds.

Music was a big part of Brown's life. Dawson says he could play any genre, and she wonders if he had a photogenic memory, but his favorite music to play was classic rock.

Sally Pravel, who delivered food to Brown as a volunteer for Burrito Brigade, says he was independent and resourceful. He recorded music in a 4-foot by 8-foot

storage locker. He camped in the woods near Alton Baker Park and returned to his storage locker during the day. "He was somewhat of a hermit," she says in an interview via Facebook Messenger. "He had the gift of finding comforting words, put others before himself."

Dawson, a case worker, was helping Brown access services, such as Social Security and Section 8 housing. She says she wanted him to have more stability so he wouldn't be busking all the time, but she later found out that Brown was actually busking to buy food for his cat.

She says that they never really discussed too much about his personal life, but Brown mentioned that he had a son that he hadn't seen since he was an infant, and that he was on bad terms with the son's mother. She says that he didn't drink alcohol or do drugs, though he did smoke weed occasionally.

Before he moved to Eugene, Dawson says, Brown grew up on the Oregon coast. He had worked as a fisherman but he told her that growing up he was a long-haired hippie who played rock music and wrote short stories. He moved to New Mexico for a while, where he spent time on a ranch with a girlfriend. He then lived in a temporary housing arrangement in Corvallis and played guitar in coffee shops there. And for the past 20 years, he's lived in Eugene.

Shortly before his death, he was staying in a trailer outside of a Whiteaker storage facility, where he kept an eye on the property for the owner. When Oregon had its July 2022 heatwave, Dawson says she tried contacting Brown to make sure he had what he needed to weather through it. But he wasn't responding, which was uncharacteristic of him. She went to his trailer and found out from the property owner that he had likely had a heart attack.

"Sam was kind and thoughtful," Dawson says. "He was such a considerate friend. He was very respectful, so genuine." ■

*Sam Brown's memorial service is 6 pm Saturday, Sept. 3 at the Owen Rose Garden at 300 W. Jefferson Street.*

*Eugene Weekly seeks to run obituaries for those who die homeless in Lane County. This is the third we've published so far in 2022. If you know of someone who has died while homeless this year, please let us know at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).*

## slant

• What we're reading: Long cover story in the September *Atlantic* magazine on "Family Separation: An American Tragedy" by Caitlin Dickerson. **This tells us in painful detail about the immoral separation of families at the border by our government under Donald Trump.** It's a terrific job of reporting, reinforcing our view that Trump or his ilk simply must not be president of this country again.

• **As the calendar turns towards fall, football fans might want to start paying attention to Eugene's own Justin Herbert.** A product of Sheldon High School and the University of Oregon, Herbert is the starting quarterback for the Los Angeles Chargers and may be the best football player in the world. Two years ago, in

his first NFL season, he set records for the most pass completions and the most touchdown passes ever by a rookie. In his second year he was named to the Pro Bowl and led the Chargers to a winning record. If Herbert keeps improving, the Chargers could make a deep run in the playoffs and make Eugene proud.

• **Pickleball wins a front-page story in the Sunday, August 21, *New York Times*,** this time telling us that the fastest growing sport in Eugene and, indeed, America, is sending players to the emergency room. *The Journal of Emergency Medicine* estimated that there were 19,000 injuries in 2017, with 90 percent of them affecting people 50 and older. How can a sport with such an innocent name be so hard on knees and hips and backs and ankles? As the story goes, pickleball was named for the fact it comes from a combination of different sports — reminiscent of the pickle boat in crew, where oarsmen are chosen from the leftovers

of other boats. That doesn't answer the injury question, but now you know why it has a funny name.

• Looking for sudden celebrity? Think you can croon your way to 15 minutes of fame? ***American Idol* is holding open call virtual auditions Friday, Aug. 26, for singers from Oregon** who might become the next American Idol. You can either submit a 15-minute audition tape or audition live via Zoom for Idol Across America. Details at [ABC.com/shows/american-idol/auditions](https://www.abc.com/shows/american-idol/auditions).

• As *Eugene Weekly* Editor Camilla Mortensen was studiously not looking at the needle poking her arm, a press release came in from **Bloodworks Northwest. The nonprofit provides almost all the lifesaving blood supply to hospitals in western Washington and Oregon and is sending out the alarm that inventories of blood supply to local hospitals have dipped sharply.** Bloodworks Northwest is appealing to all eligible donors

to make an appointment to donate in the days and weeks ahead, adding that there is a gap of more than 3,500 open appointments between now and Labor Day. For more information on where to donate (including donor centers and pop-up locations), go to [BloodworksNW.org](https://bloodworksNW.org) or call 800-398-7888.

• Great news came as we went to press Wednesday for this university town and its hundreds or thousands of student loan holders: **President Joe Biden announced he is canceling up to \$10,000 in student debt for many borrowers — as much as \$20,000 for some — and extending a pandemic pause on payments through Dec. 31.** While the program may have been well intentioned in the beginning, student loans in the U.S. have turned into an abusive financial drag on loan recipients and on the economy, mainly benefiting banks and loan companies that continue to collect interest with little or no risk. Way to go, Joe, it's a step in the right direction.



# Warming Up to Cats

CONFESSIONS OF A VERY LATE-LIFE CAT LOVER

By Bob Keefer



**T**he first pet I bonded with in life was a cat. Rhubarb was a fluffy white Persian, a soft cottony cloud who only occasionally clawed me as I dragged her around the house. Or so the family story goes; I was still in diapers and have no direct memories of any cat, aside from tattered black and white photographs in an old family album.

Years later, I learned there had actually been two Rhubarbs. The first version ran out on the highway and was hit by a car; my parents, not yet willing to introduce me to the mysteries of death, went out and found another white Persian, and I never noticed the switch. Cats really do have multiple lives, though I don't know what became of Rhubarb 2.

Looking back, the white lie makes sense; my mother had the Southern ability not only to continually edit our family history but occasionally to write inconvenient characters completely out of the script. Never mind Rhubarb; to this day I wonder why Cousin Kenny, an occasional visitor and playmate when I was about 10, one day ceased entirely to exist. "You've never had a Cousin Kenny," mother said, putting a firm end to any discussion.

Perhaps that explains my early distrust of cats, a feeling deeply rooted in Western culture. Mysterious and independent — and lending their name to possibly the worst Broadway musical of all time — cats have for centuries been the target of fear, scorn and abuse. This may be why for years they've come in second place — behind dogs, of course — as the most popular pet in the United States.

For the most part while I was growing up we were a family with dogs: a cuddly black cocker spaniel named Floppy. A tan cocker spaniel named Champ. A fiery little terrier named Spunky who was fond of nipping people he didn't like.

Cats remained on the fringes of my life in those years. I took care of a dorm cat during my sophomore year in college, but failed to bond deeply with an animal whose only interest in me was to swat my face at dawn every morning, demanding food.

I easily took to dogs, though, and soon after I graduated from college I found myself the owner of an exceedingly bright German shepherd named Leda — I once counted dozens of English words she clearly understood. After a trip to the Canadian Arctic, where I fell in love with sled dogs, I returned home to L.A. and bought a purebred malamute, who acquired the name Elk. He was a joy to backpack with, as he could happily carry almost everything we needed for a weekend outing.

Then, all at about the same time, Elk and Leda reached the end of their natural

lives, I married a woman who is not at all fond of dogs, and we moved to the country.

Enter, once again into my life, cats. After our rural farmhouse proved to be infested with mice, we decided that a cat — of the outdoor variety — would be the best solution. The job was taken by Wally, a mature charcoal gray cat who came from a friend moving into a pet-free apartment. Wally not only quickly reduced the mouse population but instantly befriended our infant son, and soon was invited to become an indoor/outdoor cat, a change he entirely approved.

He was the first of a series of indoor/outdoor mousers over several decades that included Rosie, Juniper and Prudence, all of whom did their jobs well but functioned more as cordial employees than family members.

Then came Bernstein. Named after journalist Carl Bernstein, he is a rescued feral barn cat who showed up in our lives soon after Prudence ended her mousing career. Camilla Mortensen, editor of this paper, mentioned one day she had one feral kitten too many in the small trailer where she lives with two large dogs, and didn't I need a cat?

Seven years ago this fall Bernstein took over our household. A handsome gray tabby and an excellent mouser, he's the smartest and most engaging cat I've ever been around. Though not quite as literate as my late German shepherd, he clearly understands enough words to navigate life among humans with finesse.

He is also devoted to me in a way that is practically doglike. Cats are not known for their loyalty, but Bernstein curls up in my office each evening after dinner, waiting for me to come in to sit and read or edit photos. He often asks, by jumping into the chair and meowing, to be spun in circles in an old office chair that's largely his; other evenings he'll tap on a box of toys he wants to play with and look to me to pull one out. At 10 pm he reminds me, if I seem to have forgotten, that it's bedtime, and at 6 am each day I am awakened by a purring cat curled up on my right shoulder.

I still love dogs, but I'm definitely a cat person now as well. One of Bernstein's many charms is that he is very low maintenance, requiring little more than a dollop of cat food in his dish twice a day and a spin in the chair in the evening.

Meanwhile, I enjoy the best of both worlds: As I'm writing this in my office at *EW*, a sweet-natured rescued pit bull named Biggie is curled up asleep next to my feet. He and a Rhodesian ridgeback named Aksel are full-time office dogs here, giving me plenty of canine play and affection — without all the time, energy and money that owning two big dogs requires.

And, after work, I get to go home to a loving cat.



# Doggone Vet Access

WHEN YOU'RE IN A PINCH, FINDING A VET CAN BE TOUGH — BUT AN ANIMAL HOSPITAL EXPANSION COULD SOON HELP

By Henry Houston

A pet emergency happens to even the most diligent and caring owners. One minute your dog is sleeping on the couch and a second later he sees a squirrel through the back door, jumps down and in the process somehow tears his thumb-like dew claw right off.

Finding a vet for an urgent matter like this can be tough if it's not pressing enough to wait hours at a pet emergency hospital but not mild enough to wait weeks to see your veterinarian.

The veterinary industry has been hit lately with multiple issues that are affecting availability, including burnout and an increase in pet owners seeking care. Locally, pet owners needing urgent veterinary services may have more of an option when Springfield's Emergency Veterinary Hospital opens a new and expanded facility, planned for this fall.

The opportunity to design the emergency hospital is "like Christmas," says Max Rinaldi, Emergency Veterinary Hospital medical director. Designing a hospital and its services is something that no one tells you is a possibility while in veterinary school. The construction of the hospital will cost around \$4 million, which the hospital's owner, Washington state-based Lakefield Company, is paying for.

The current hospital on Q Street was built in 1994, Rinaldi says. "It was originally built for nights only, but it's grown 10-fold in that time," he adds. "We've long since outgrown it."

In 2021, the emergency hospital had 12,000 cases, he says, and veterinary professionals in the current hospital are working shoulder-to-shoulder. The hospital is limited to 25 cases at a time, but the new hospital has four times the space as the old building, he says.

Like other veterinary hospitals and practices, Rinaldi says the emergency hospital has seen a recent increase in clients. The pandemic brought new pet owners, and he says his hospital saw a 50 percent increase in cases.

Rinaldi and the Emergency Veterinary Hospital aren't the only ones who are facing an increased demand for care. Daytime veterinarians are often booked for weeks or even a month ahead.

And it's a problem that veterinarians are seeing nationwide and in other countries, says Sue Tornquist, dean of Oregon State University's Carlson College of Veterinary Medicine.

It's a shortage that has several reasons, she says. During the pandemic, not only did more people become pet owners, which has created a bigger demand for veterinary services, but that is compounded as some people have more money to spend on care after staying at home for most of the past years.

And it takes time to train new veterinary professionals, she says. A DVM (doctor of veterinary medicine) degree takes four years — usually on top of a four-year undergraduate degree. OSU is one of 33 schools that offer the degree. Pursuing the degree means taking on student loan debt from \$165,000 to \$300,000, she adds.

Working upward of 80 hours a week isn't unheard of for veterinarians, Tornquist says. But because of the investments needed to become a veterinarian — education, money and training — burnout doesn't always lead to leaving the industry but instead to moving around for better salaries and opportunities.

As a medical director, Rinaldi says one of his jobs is to keep his staff happy and healthy and given the tools to do their job.

The new hospital, he says, already has a second phase planned to be completed in 2023, which he hopes will attract veterinarian professionals there to expand its offerings.

He says the hospital will have a CT scan when it opens, which can help medical professionals see inside a pet's body. When phase two is complete, he says he hopes to hire more veterinarians, such as surgeons, internal medicine specialists and neurologists.

With a CT scan and specialists, he says he'd love to work on pets suffering with back issues, a common injury that dachshunds develop, for example, and something that local pets currently have to travel far for.

"We'd love to see our back dogs," he adds. "I would love to say we don't have to send you to Bend. We can deal with these things here in the ER, which we have to send people to Bend now."

The vision for the new Emergency Veterinary Hospital, he says, is a place that will become a place that can provide two types of services for pet owners: intensive care unit for pets who are in unstable condition and an emergency room for the urgent cases.

"The core of our business is to be an ER, that's who we are and what we do," Rinaldi says. "But there's potential to do more than that by bringing in some really skilled specialists who can really help us be more than what we are."

*The Emergency Veterinary Hospital is at 103 West Q Street in Springfield. Its new location will be around the corner at 2023 Pioneer Parkway. Visit [EmergencyVetHosp.com](http://EmergencyVetHosp.com) for more information.*

When phase two is complete, he says he hopes to hire more veterinarians, such as surgeons, internal medicine specialists and neurologists.



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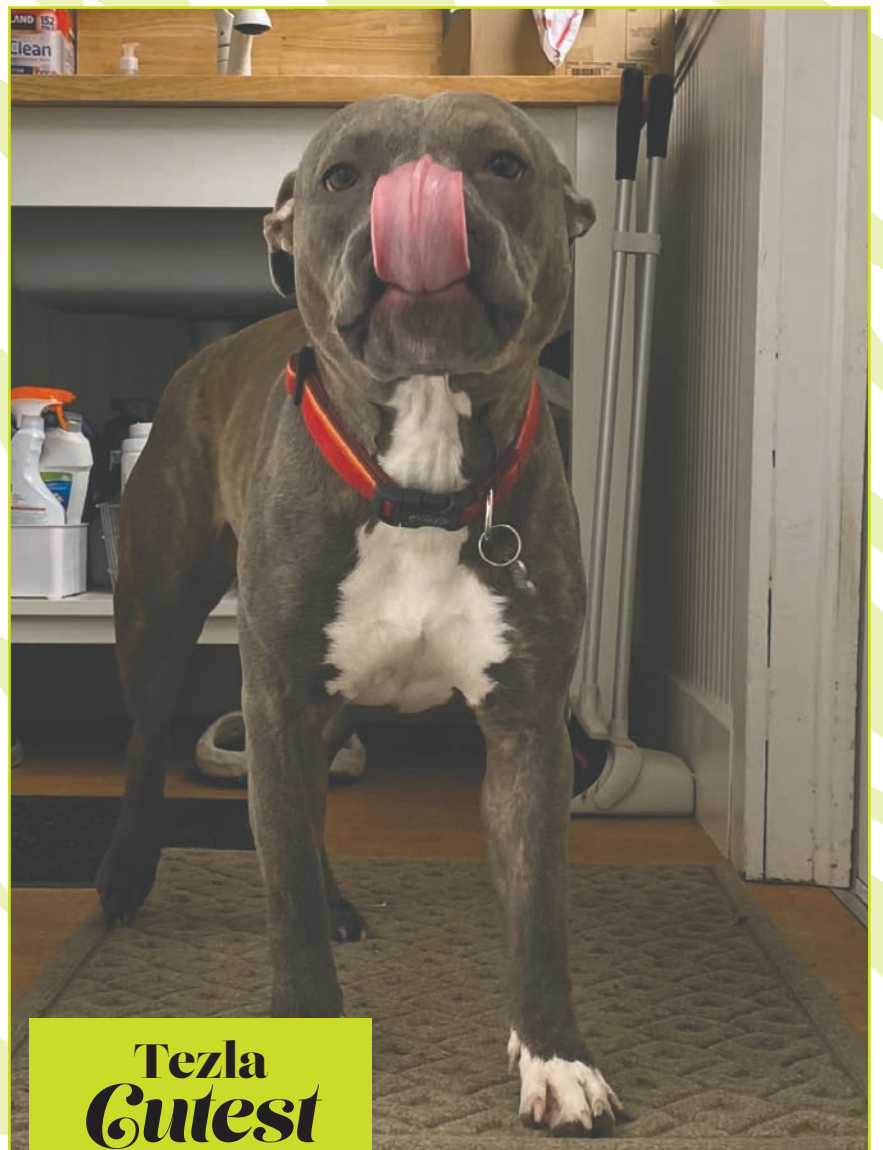
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From three well-known and prolific European masters come three lesser-known chamber pieces they composed for wind and string instruments. The pieces will be featured in two late-summer performances this week at the picturesque White Oak Pavilion at Mount Pisgah's Arboretum. **Shadow of Greatness** with Chamber Music Amici brings Beethoven's "Three Duos WoO for Clarinet and Bassoon" as well as Francois Devienne's "Quartet in G minor" and Johann Nepomuk Hummel's "Quartet for Clarinet and String Trio in E-flat Major." Amici's core performers for the two-performance event are violinist Jessica Lambert, violist Lillie Manis and cellist Steven Pologe. They will be joined by guests Ben Greanya on bassoon and Wonkak Kim on clarinet (pictured). Greanya joined the Eugene Symphony Orchestra as principal bassoon in 2020, having previously lived and worked in Maryland and the Washington, D.C. area. Kim is an instructor in the clarinet at the University of Oregon and has won acclaim throughout the world for his solo play as well as his work with ensembles.

*Shadow of Greatness* with Chamber Music Amici is 7 pm Tuesday and Wednesday, August 30 and 31, at the White Oak Pavilion at Mount Pisgah Arboretum, 34901 Frank Parrish Road. \$35 for pavilion seating, free lawn seating with registration (ChamberMusicAmici.org). — Dan Buckwalter

## GENERAL

### ART EXHIBITS

*Sue and Harold Mason Pop-up Show* (thru Aug. 28), River Gallery, 184 S. Main St., Independence.

*No Concept w/ Avery Messengale* (thru Aug. 31),

Cowfish Dance Club, 62 W. Broadway.

*Sound Waves: Photographs by Todd Cooper* (thru Aug. 31), One Wall Gallery — above Epic Records, 30 E. 11th Ave.

*Clay in Harmony* (thru Sept. 3), White Lotus Gallery, 767 Willamette St.

*Mayor's Art Show* (thru Sept. 4), Eugene Public Library, 100 W. 10th Ave.

*2022 Eugene Biennial* (thru Sept. 10), Karin Clarke Gallery, 760 Willamette St.

*Ralf Huber: Turning the/into Tools* (Sept 1-30), Emerald Art Ctr., 500 Main St., Spfd.

*Destination Overseas: Journeys and Encounters* (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

*Distant Lands, Enchanting Sights* (thru Oct. 1), White Lotus Gallery, 767 Willamette St.

*A New Woman: Clara Barck Welles, Inspiration & Influence in Arts & Crafts Silver* (thru Oct. 2), Jordan Schnitzer Museum of Art (UO).

*Springfield H2Oh! Exhibit* (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

*Racing to Change* (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

### GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

### KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at Eugene-or.

gov/library or 541-682-5450. FREE.

### VOLUNTEER

Volunteer events w/ Friends of Buford Park & Mt. Pisgah. More info at BufordPark.org.

## THURSDAY

AUGUST 25

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

### GATHERINGS

Help and Hope Hour — Tour Catholic Community Services of Lane County, 11am-noon, Catholic Community Services, 1025 G St., Spfd & 1464 W. 6th Ave. FREE.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opedarkroom. \$15.

QTBIPOC Group, noon-1pm. Email info@Transponder. Community for link.

Back to School Ice Cream Social, hosted by Beyond Toxics & Active Bethel Community, 5-7pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

### HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appointment. Sliding scale available.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

### KIDS/FAMILY

Tweens (ages 9-12): Make a D&D Mimic Chest, 4pm, Eugene Public Library. FREE.

### LECTURES/CLASSES

Pub Talks, 5-7pm, Old Nick's, 211 Washington St. FREE.

Oregon Culture Nights: Marjan Anvari, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Tiny Human Survival Training for Partners to the Pregnant Person, 6-7pm, online at Nuturely.org. FREE.

### LITERARY ARTS

Tim Shaner & Ty Connor: "Stories From The Edge of Eugene," 7pm, Tsunami Books, 2585 Willamette St. \$5-20 sug. donation.

### MUSIC

Jujuba, Afrobeat-juju, 5:30pm, Hult Ctr. Plaza. No cover (N/C).

Eric Leadbetter, alt-indie, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Gary & Eva, bossa-jazz, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

Inner Limits, blues-rock, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

RIFFLE, blues-R&B-rock, 6pm, Norma Pfeiffer Park, Coburg. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Whitney Moulton, jazz, 6:30pm, Roaring Rapids

Pizza Co., 4600 Franklin Blvd. N/C.

El Borko ¡Surf!, surf rock, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Men from S.U.R.F., surf rock, 7pm, The Public House, 418 A St., Spfd. N/C.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Hot Piranha, bluegrass, w/ Monica Taylor & Travis Fite, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Reggae Shock Out, 8pm, The Big Dirty, 844 Olive St. No price listed.

Luxury Furniture Store, dark wave, w/ Stariana & Tethys, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### OUTDOORS

Off With Their Heads (prune the roses to promote a final blossom), 4-7pm, Owen Rose Garden, 300 N. Jefferson St.

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

### THEATER

*Cinderella*, 7:30pm today, Friday Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-27.

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

## FRIDAY

AUGUST 26

### DRAG

So Down Drag Night Slumber Party!, 8-11pm, 255 Madison, 255 Madison St. \$10.

### FILM

*House of Angels: The Second Summer*, 7pm, Lawrence Hall Rm.115 (UO). FREE.

### GATHERINGS

3rd Annual Market Fest 2022, all day today, Saturday & Sunday, 5th Street Public Market, 296 E. 5th Ave. FREE.

Trans & Disability Group, 2-3pm. Email Info@Transponder.Community for link.

LGBTQ+ Youth Group drop-in (ages 13-18), 4-6pm, Amazon Community Ctr. Support, conversation, adult facilitated. More info at

541-682-5373 or Instagram.com/lgbtq\_youth\_group\_eugene. FREE.

*Grease Sing Along*, 5-9pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. FREE.

### LECTURES/CLASSES

Bamboo Forest Exploration & Crafting, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-60.

"Marvel Comics in the 1960s: Reinventing the Superhero," w/ UO professor Ben Saunders, 4pm, Eugene Public Library. FREE.

Tantra Yoga Workshop, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$20-25.

### MUSIC

Concrete Delta Trio, blues, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. No cover.

Holus Bolus, one-man multi-instrumentalists Tom Boylan, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Sin Documentos, rock, 7pm, The Public House, 418 A St., Spfd. N/C.

The Dorian May Trio, jazz, 7pm, Covered Bridge Brewing Group, 926 E. Main St., Cottage Grove. N/C.

The Jeanne Gregg Band, blues-jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

SiMPLE, rock, 7:30pm, The Public House, 418 A St., Spfd. No cover.

Pink Martini, pop-Latin-jazz, w/ China Forbes & Storm Large, 8pm, Hult Ctr. \$35-65.

Kenneith Perrin, pop-soul, w/ Molasses, neo-soul, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

SageCrow The Flock, jazz-rock, w/ Munya Mambira & Cameron Daye, 8pm, The Big Dirty, 844 Olive St. \$15.

### NIGHTLIFE

Laser Shows: Elton John, 7pm, \$7, Lady Gaga, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

### THEATER

*Cinderella* continues. See Thursday, Aug. 25.

## SATURDAY

AUGUST 27

### BENEFITS

Benefit Yard Sale for Blue Cliff Zen Center, 9am-4pm today, 10am-2pm Sunday, 3385 Mill St.

FUNdraising Event & Volunteer Appreciation Awards, noon-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd.

### COMEDY

Bleepin' Funny Live Comedy, 5-7pm, Sam Bond's, 407 Blair Blvd. FREE.

### DRAG

Candyland, ho(e)sted by Candy Whoreholla, 9pm, Spectrum, 150 W. Broadway. \$10.

Drag Takeover, hosted by Karess Anne Slaughter, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.





Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

#### GATHERINGS

3rd Annual Market Fest 2022, all day today, Saturday & Sunday,, 5th Street Public Market, 296 E. 5th Ave. FREE.

Big Used Book Sale, 8am-2pm today & Sunday, Irving Grange, 1011 Irvington Dr.

Market Fest Community Yoga, 10-11:15am, 5th Street Public Market, 296 E. 5th Ave. FREE.

Haul Your Assets Ride, 2-5pm, Monroe Park, 10th Ave. & Monroe St. FREE.

Harry Potter themed trivia and party!, 7pm-midnight, Wiley's Side Pocket Tavern, 846 W. 6th Ave. FREE.

#### LECTURES/CLASSES

Engage Your Imagination w/ Robin Levin & Kelly Sweat, 12:30-2pm, The New Zone Gallery, 110 E. 11th Ave. Donation. Register one week in advance at NewZoneGallery.org.

#### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

#### MUSIC

Eugene Saturday Market Stage: Thomas Green, country-Americana, 10am; Kim & Dave, folk-Americana, 11am; Still Thinking, rock-blues, noon; Beat Crunchers, Afro Brazilian funk, 1pm; SoulStruck, soul-R&B, blues, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Bill Stotts, blues-jazz saxophone, 11am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Hult Center 40-Year Celebration, ft. DJ Anjali & the Incredible Kid, 11am; Redray Frazier, rock-soul, noon & Ratie D, Zimbabwean vocalist, Hutl Ctr. N/C.

Rebelution, reggae, w/ Steel Pulse, 5pm, Cuthbert Amphitheater. \$40.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

RIFFLE, blues-R&B-rock, 6pm, Bennett Vineyards & Wine Co., 199 E. 5th Ave. N/C.

Fret Logic, blues-variety, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Left On Wilson Lite, jam band, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Delos & Amalgam, 7:30pm, The Jazz Station, 124 W. Broadway.

Possible Human Origins, rock, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

Family Mystic, Celebrating 50 Years of 'Sunshine Daydream,' 8pm, The Big Dirty, 844 Olive St. \$15.

Homeboy Sandman, rap, w/ Deca & Lisa Vasquez, 9pm, Wildcraft Ciderworks, 252 Lincoln St. \$16-20.

#### NIGHTLIFE

Chemical Burn, industrial nightlife, 9:30pm, Old Nick's, 211 Washington St. \$5 at door.

#### SPECTATOR SPORTS

POW Pro Wrestling: "Nightmare Alley," 9pm, Blairally Vintage Arcade, 245 Blair Blvd. \$15-20, 21+.

#### THEATER

Music Box w/ Magical Moombah (kids theater), 11am, The Shedd. FREE.

Twelfth Night or What You Will, 6pm today & Sunday, Amazon Community Center, 2700 Hilyard St. FREE.

Cinderella continues. See Thursday, Aug. 25.

## SUNDAY AUGUST 28

#### BENEFITS

Benefit Yard Sale for Blue Cliff Zen Center continues. See Saturday.

#### DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

The Witches Who Brunch, noon-1:30pm, Old Nick's Pub, 211 Washington Street. \$13.

#### GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallic.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Record Listening Party: Superfly, w/ host Greg Sutherland, 11am, Eugene Public Library. FREE.

DPLC Chili Cookoff, noon-3pm, Alton Baker Park. \$10 sug. donation.

Racial Justice Community Gathering, 1-3pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. Register at UnitedWayLane.org.

Big Used Book Sale continues. See Saturday.

#### LECTURES/CLASSES

Breathe Deep! It's August Again, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

#### MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

#### MUSIC

Timothy Patrick, blues-R&B-rock, 1pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. N/C.

RIFFLE, blues-rock-R&B, 1pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Henry Cooper Trio, blues, 2pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Fox and Bones, folk, 4pm, The Public House, 418 A St., Spfd. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Frank Castanette, singer-songwriter, w/ Pitchwood, folk rock, 5pm, Applegate Regional Theater, \$5-15, kids under 12 FREE.

Chris Baron, singer-songwriter, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

The Deep End Vol. VI, deep dubstep-D&B, 8pm, The Big Dirty, 844 Olive St. N/C.

#### NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

#### ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

#### SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

#### THEATER

Twelfth Night or What You Will continues. See Saturday.

Cinderella continues. See Thursday, Aug. 25.

## MONDAY AUGUST 29

#### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

#### GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

People's Forum, 7pm, Eugene Public Library. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

#### KIDS/FAMILY

Fun Kits for Kids, all day at all Eugene Public Library locations. FREE.

#### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

#### NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

#### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

#### RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

## TUESDAY AUGUST 30

#### ART/CRAFT

Studio 7 Gallery Summer Exhibit, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

#### COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

#### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

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## GATHERINGS

Mind-Full Meadows Nature Preschool Open House, 9am-6pm, 30779 Blanton Rd. FREE.

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. More info at 541-687-9447.

Trans Book Club, 5-6pm. Email info@Transponder. Community for link. FREE.

## LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Sips of Happiness Mindful Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15, sliding scale.

Nia Moving to Heal, 5-6pm, online. Register at HealingAttention.org/HAP\_schedule. More info at 541-687-9447.

How To Be Happy, 6-7:30pm, Mahonia Building, 120 Shelton McMurphy Blvd. Register at MeditationInOregon.org. \$10.

Weekly Figure Art Sessions, 6-9pm, Alluvium., 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-68.

## MUSIC

Eugene Hard Bop, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Arthur Buezo, folk, 7pm, Whirled Pies, 199 W. 8th Ave. \$3.

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

*Shadow of Greatness* w/ Chamber Music Amici, chamber music, 7pm today & Wednesday, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$35 pavilion seating, free lawn seating w/ registration (ChamberMusicAmici.org).

Bluegrass Jam, 8:30, Sam Bond's, 407 Blair Blvd. N/C.

## NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

## ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

## SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd Tickets at MiLB.com.

WEDNESDAY  
AUGUST 31

## GATHERINGS

International Overdose Day of Awareness, noon-3pm, Monroe Park, 10th Ave. & Monroe St. FREE.

Community Learn to Ride, 4:30-7pm, Eugene School District 4J Office, 200 N. Monroe St. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE. \$3.

Dancing Mindfulness, 7pm, Ashtanga Yoga Eugene, 825 Monroe St., ste. 20. More info at JoannaCashman.com.

## KIDS/FAMILY

Fall Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at Parker-LearningGardens.org. \$20 drop-in or \$175 for 14 days.

## LECTURES/CLASSES

Baby Connection, for parents w/ infants up to 1, 11am-noon. Enroll at ParentingNow.org or call 541-434-4343 for Zoom link. FREE

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Donations.

## MUSIC

Swing Shift Jazz Orchestra, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Daydream Derby, eclectic covers, 7pm, The Public House, 418 A St., Spfd. N/C.

Ohgeesy, hip hop, w/ DJ Vision & Young Hawaii Slim, 7pm, WOW Hall, 291 W. 8th Ave. \$30-35.

Paul Biondi, Skip Jones & Friends, jazz-blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Cabin Project, indie rock, w/ Tender Desertrat & The Mischief Hailing, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

*Shadow of Greatness* w/ Chamber Music Amici continues. See Tuesday.

## NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

## ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

## RECREATION

Walk It Off with the Y — Closing Celebration, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE.

## SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd Tickets at MiLB.com.

## SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

## TEENS

Teens: Animanga Club (ages 13-19), 4pm, Eugene Public Library. FREE.

THURSDAY  
SEPTEMBER 1

## COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

## GATHERINGS

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

## HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appointment. Sliding scale available.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

## MUSIC

Brothers Reed, folk, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

Simple Trio, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Gerry Rempel, jazz, 6:30pm, Roaring Rapids Pizza, 4600 Franklin Blvd. N/C.

Lea Jones, singer-songwriter, 6:30pm, 16 Tons Cafe, 2864 Willamette St. N/C.

Jack Wheeler: You Don't Know Jack, singer-songwriter, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Sir Mix-a-lot, rap, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$35.

Third Seven, one-man cello band, w/ From the Forest,

8pm, Sam Bond's, 407 Blair Blvd. \$5.

## NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

## ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

## SPECTATOR SPORTS

Eugene Emeralds vs Everett AquaSox, 6:35pm, PK Park, 2800 Martin Luther King Jr Blvd Tickets at MiLB.com.

## SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

## THEATER

No Shame Theater Workshop (improv, stories, songs & sketches), 7:30pm, The Atrium, 99 W. 10th Ave. FREE.

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<p style="text-align: center;"><b>Vir Das' WANTED</b></p> <p style="text-align: center;">World Tour</p> <p style="background-color: black; color: white; padding: 5px;"><b>OCT 14</b> 6PM DOORS 7PM SHOW <span style="float: right;">RESERVED SEATING AEG</span></p>	<p style="text-align: center;"><b>LUCY DACUS</b></p> <p style="text-align: center;">WITH HALEY HEYNDERICKX</p> <p style="background-color: black; color: white; padding: 5px;"><b>NOV 13</b> 7PM DOORS 8PM SHOW <span style="float: right;">KNITTING FACTORY</span></p>

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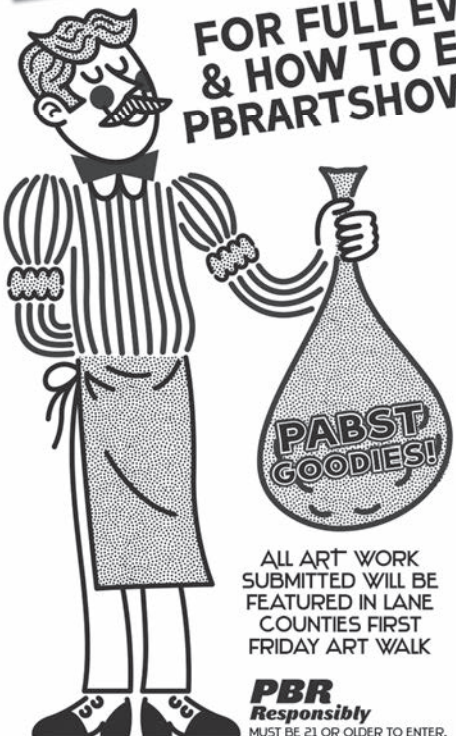
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# Eugene Biennial is Becoming Tradition

EW TAKES A LOOK AT SOME OF THE PRIZE WINNERS IN THIS YEAR'S SHOW

By Ester Barkai

Gallerist Karin Clarke started the Eugene Biennial in 2016, the year after the Jacobs Gallery and the annual Eugene Mayor's Art Show closed for several years. She wanted to fill the loss in the community — and so did others, rallying to lend support. This year is the fourth incarnation of the exhibit; it will be on display until Sept. 10.

Eight awards were presented at a ceremony that took place during Visual Arts Week in early August at the new Farmers Market Pavillion. The Jordan Schnitzer Museum of Art, City of Eugene Cultural Services, Oregon Art Supply, Whiteaker Printmakers and the UO Duck Store all contributed prizes for the awards. Afterward, the artists and those who wanted to meet them or ask them questions about their work walked over to the Karin Clarke Gallery on Willamette Street for a reception.

If I met Michael Whitenack of Eugene, I would ask the artist what was the inspiration for his whimsical “Steelhead Taxi” (2021). Made of wood, metal and glass (the metal was fabricated by popular Eugene artist Jud Turner), the sculpture of a steelhead fish doubles as a taxi, carrying what appear to be a bear and a rabbit as passengers. The steelhead's face is done in a more realistic but terrifying style than its passengers. Something about their facial expressions is hilarious. I'm probably reading into it, but it seems they are holding onto their seats for an adventure that could go either well or very badly. I can relate.

I often contact artists with questions. But for a group show this large — 33 artists were selected from over 200 who submitted — it wouldn't be possible to talk to everyone. So, not asking leaves me wondering, thinking about the animals and their journey.

If you'd like more whimsy, Marjorie Taylor won Best in Show for “Cleo Caracal.” A former University of Oregon psychology professor and Fifth Street Public Market boutique owner, Taylor creates animals that would look life-like if not for the fact they are made of tapestry material. The small red dot on the wall by “Cleo” means it's already sold. I'm not surprised. I could easily imagine someone wanting to bring the large cat home with them. It wouldn't need feeding — just love and perhaps dusting once in a while.

If you wanted, you could talk about the sculpture in terms of serious issues, too. For instance, the tapestries that characterize it signify women's work, and you could mention that no animals were hurt making of “Cleo,” so it's an alternative to trophies gotten by hunting.

“Radical Hope 5” (2022), by Pamela Thompson of Corvallis, is done in a monotone the color of ivory. Constructed out of encaustic paper and string, the artwork can be taken as seriously as a Greek statue (before the color is restored) but its title makes me smile. It tells me to keep on hoping, even after the fourth try.

Tom Miller from Cottage Grove has one of the larger works in the show. Miller's acrylic painting on paper,

“Breakfast with Bela” (2017), won a Juror's Choice award. It's colorful and eye-catching, a portrait of a man sitting at a table in a restaurant, seemingly in conversation with the viewer.

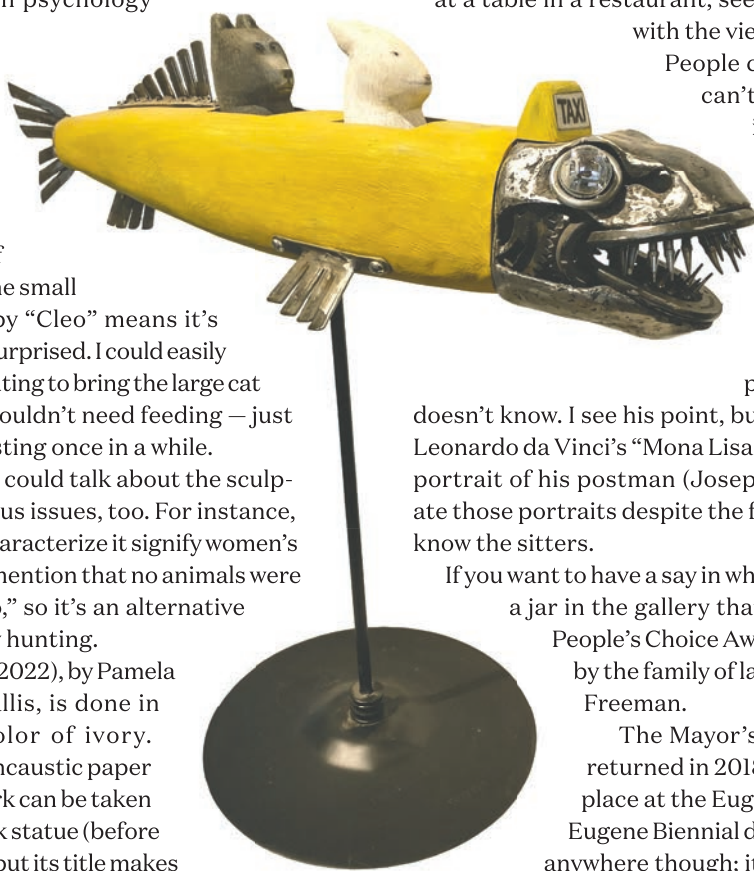
People coming into the gallery can't help but wonder, who is this man?

That's what happens when a visitor to the gallery comes in while I'm there. Then he says he likes the artwork but would never buy a painting of someone he

doesn't know. I see his point, but can't help thinking of Leonardo da Vinci's “Mona Lisa” or Vincent van Gogh's portrait of his postman (Joseph Roulin). We appreciate those portraits despite the fact we don't personally know the sitters.

If you want to have a say in who gets an award, there's a jar in the gallery that's taking votes for the People's Choice Award, which is sponsored by the family of late art collector Eleanor Freeman.

The Mayor's Art Show, by the way, returned in 2018 and this year is taking place at the Eugene Public Library. The Eugene Biennial doesn't seem to be going anywhere though; it seems a new tradition has taken root. ■



The Eugene Biennial continues through Sept. 10 at Karin Clarke Gallery, 760 Willamette Street. Hours are noon to 5:30 pm Wednesday through Friday and 10 am to 4 pm Saturday.



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# Theater for the People

**POW! PRO WRESTLING RETURNS TO BLAIRALLY VINTAGE ARCADE IN EUGENE**

*By Will Kennedy*

At the first outdoor POW! Pro Wrestling match at Blairally, Eugene-based wrestling promoter Mister Ooh-La-La — that's his legal name — was pushed onto a pile of thumbtacks and dragged around the ring. That match was between Las Vegas-based wrestler Funny Bone and Sacramento wrestler Vinnie Massaro. Ooh-La-La is also Massaro's manager.

POW! Pro Wrestling returns to Blairally August 27 with "Nightmare Alley," a rematch between Funny Bone and Massaro, crowned POW! Champion at the July event.

At the time that the thumbtack dragging took place, Massaro was in trouble. The ref was "unconscious." Ooh-La-La jumped in the ring to save his client. Once back



Photo courtesy Lady Bell Wrestling Photography

on his feet, Massaro attacked Funny Bone and used the knocked-out ref's left hand to count "1-2-3." With that, the match was over.

Referring to Massaro's championship face-off with Funny Bone in July, it was "a shaky win," Ooh-La-La says. Both wrestlers return to Eugene to settle the score, alongside 28 other athletes competing in seven matches. Scheduled wrestlers include Eugene's Blanchard Brothers, Bubba and Jeremy, 25-year veterans of the sport.

Prior to the COVID-19 pandemic, Ooh-La-La's company POW! produced matches on the University of Oregon campus. The first match back from the pandemic was in January 2022, but with the World Track and Field Championships on campus this summer, Ooh-La-La looked for a new venue. He found Blairally.

The first POW! event at Blairally in July introduced POW! wrestling to a whole new audience, Ooh-La-La says. In the future POW! may split time between the 21-and-over-only Blairally and the UO, where events can be all-ages.

"I had a kid come up to me and recognize me and ask when I was going to have another wrestling event that a kid could go to," Ooh-La-La says.

On that note, pro wrestling is a little bit of a lot of things: a strong man competition and a variety show with aspects of acrobatics and even clowning, he says.

As far as the Funny Bone and Massaro rematch, it will take place in three parts, also called the "Three Stages of Hell," Ooh-La-La says.

In one stage, the first wrestler to bleed loses. In another, the wrestlers encounter a door covered in thumbtacks, mousetraps and barbed wire. Win two out of three stages and the POW! wrestling championship controversy will be resolved.

As any fan of pro wrestling will tell you, that kind of theatricality is what they love about the sport.

"Wrestlers are a weird mix of jock and theater kid," Ooh-La-La adds. He's a Eugene native who in the late '80s saw wrestling legend Andre the Giant wrestle in MacArthur Court at the UO, which started a life-long affair with pro wrestling. It's a kind of drama that pro wrestling fans call "rope opera," he says. ■

*Emceed by Brian Zane of the YouTube channel "Wrestling with Wregret," POW Pro Wrestling Presents "Nightmare Alley" 9 pm Saturday, Aug. 27, outdoors at Blairally Vintage Arcade, 245 Blair Blvd.; \$15 advance, \$20 door, 21+.*

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## Jonesin' Crossword

BY MATT JONES

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—two letters not just for the Teletubbies.

### Across

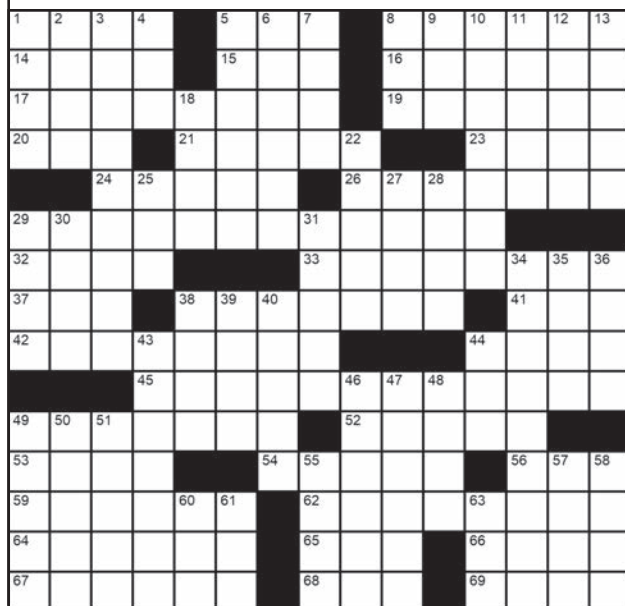
1. Quicker way to "count by"
5. LBJ's veep
8. Most proficient
14. "Are you kidding?"
15. "All applicants welcome" letters
16. "\_\_\_ King" (Burger King spoof in a 2000 "Flintstones" movie)
17. "Current Maori-language name for New Zealand"
19. "North African curvy-horned wild sheep that was released in Texas in the 1950s"
20. Cul-de-\_\_\_
21. Egyptian Christians
23. Ghana's neighbor
24. Alternative to a business meeting, so to speak
26. Storefront coverings
29. "Series of heart structures that lead to the neck and head arteries"
32. Fawns' mothers
33. Iron Maiden song that's

- also an instruction for some card games
37. Strand in a lab
38. "New York Times film critic whose Twitter name is still '32 across' six years after his name appeared in the crossword"
41. "There's \_\_\_ in 'team'"
42. Grueling workplace
44. "Konvicted" hip-hop artist
45. "Tagline that distinguishes a concert or convention from a full-weekend affair"
49. Hargitay of "Law & Order: SVU"
52. "Like a Rock" singer Bob
53. Hebrew phrase meaning "to the skies"
54. Musician/producer Ty \_\_\_ \$ign
56. Indie singer DiFranco
59. "Honshu city deemed one of the world's snowiest major cities (averaging 26 feet per year)"

62. "Items containing free trial software, dubbed 'history's greatest junk mail' by a Vox article"
64. Actress Charlize who guested on "The Orville"
65. 37-Across counterpart
66. Unkind
67. "MMMBop" band of 1997
68. Pvt.'s boss
69. "Animal House" group, for short

### Down

1. "\_\_\_ the night before Christmas ..."
2. "Easy there!"
3. Quaker boxful, maybe
4. Sault \_\_\_ Marie, Ontario
5. Valiant
6. Overblown publicity
7. Use a microwave on
8. "Defending liberty, pursuing justice" org.
9. \_\_\_-country (Florida Georgia Line genre)
10. Ill-mannered
11. \_\_\_ a good note
12. Amos Alonzo \_\_\_, coach in the College Football Hall of Fame
13. Hullabaloo
18. Berry that makes a purple smoothie
22. Anarchist defendant with Vanzetti
25. Chain members (abbr.)
27. Perk up, as an appetite
28. Home in the sticks?
29. Throws in
30. "Game of Thrones" actress
31. Competed with chariots
34. Back end of some pens
35. "Keep talking"
36. Vaguely suggest
38. "To Venus and Back" singer Tori
39. "Old MacDonald" noise
40. Sam with 82 PGA Tour wins
43. Clothes experts
44. 1600 Pennsylvania \_\_\_ (D.C. address)
46. Covering the same distance
47. Chew out
48. Edwardian expletive
49. County north of Dublin
50. Word on Hawaiian license plates
51. Soup that may include chashu or ajitama
55. Rowboat rowers
57. March Madness org.
58. Ceases to be
60. "Winnie-the-Pooh" marsupial
61. Quaint motel
63. Global currency org.



ANSWERS TO LAST WEEK'S

CHAS	SOLO	EIDER
REBA	EDEN	LORNE
OPEN	PINE	BUENA
WALK	THE	DINOSAUR
AGO	SNOW	MIS
SOW	IRA	TEN
TWIN	FALLS	IDAHO
POSE	TOE	TOLL
WHAT	WOULD	YOU DO
TON	LIU	REX
AFT	OB	ESZA
RENEW	AL	DOCUMENT
BIORE	LUXO	PLOW
UNTIL	ACER	ESSO
STEEL	SEND	DAYS

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): In the coming weeks, I urge you to flee from stale and rigid certainty. Rebel against dogmatic attitudes and arrogant opinions. Be skeptical of unequivocal answers to nuanced questions. Instead, dear Aries, give your amused reverence to all that's mysterious and enigmatic. Bask in the glimmer of intriguing paradoxes. Draw inspiration and healing from the fertile unknown. For inspiration, write out this Mary Oliver poem and carry it with you: "Let me keep my distance, always, from those who think they have the answers. Let me keep company with those who say 'Look!' and laugh in astonishment, and bow their heads."

**TAURUS** (APRIL 20-MAY 20): A blogger named Chaconia writes, "I've cultivated a lifetime of being low maintenance and easy-going, and now I've decided I'm done with it. Demanding Me is born today." I'm giving you temporary permission to make a similar declaration, Taurus. The astrological omens suggest that in the coming weeks, you have every right to be a charming, enchanting, and generous version of a demanding person. So I authorize you to be just that. Enjoy yourself as you ask for more of everything.

**GEMINI** (MAY 21-JUNE 20): The witch Lisa Chamberlain writes about the magical properties of colors. About brown, she says it "represents endurance, solidity, grounding, and strength." She adds that it's used in magic to enhance "balance, concentration, material gain, home and companion animals." According to my reading of the astrological omens, the upcoming weeks should be a deeply brown time for you Geminis. To move your imagination in a righteous direction, have fun wearing clothes in shades of brown. Grace your environment with things that have the hues of chestnut, umber, mahogany, sepia, and burnt sienna. Eat and drink caramel, toffee, cinnamon, almonds, coffee and chocolate.

**CANCER** (JUNE 21-JULY 22): Cancerian poet Danusha Lam ris discovered that earth-worms have taste buds all over their bodies. Now she loves to imagine she's giving them gifts when she drops bits of apples, beets, avocados, melons and carrot tops into the compost bin. "I'd always thought theirs a menial life, eyeless and hidden, almost vulgar." But now that she understands "they bear a pleasure so sublime," she wants to help the worms fulfill their destinies. I mention this, Cancerian, because I suspect you may have comparable turnarounds in the coming weeks. Long-held ideas may need adjustments. Incomplete understandings will be filled in when you learn the rest of the story. You will receive a stream of interesting new information that changes your mind, mostly in enjoyable ways.

**LEO** (JULY 23-AUG. 22): You should never allow yourself to be tamed by others. That advice is always apropos for you Leos, and even more crucial to heed in the coming weeks. You need to cultivate maximum access to the raw, primal sources of your life energy. Your ability to thrive depends on how well you identify and express the beautiful animal within you. Here's my only caveat: If you imagine there may be value in being tamed a little, in harnessing your brilliant beast, do the taming yourself. And assign that task to the part of you that possesses the wildest wisdom.

**VIRGO** (AUG. 23-SEPT. 22): Whenever you are contemplating a major decision, I hope you raise questions like these: 1. Which option shows the most self-respect? 2. Which path would be the best way to honor yourself? 3. Which choice is most likely to help you fulfill the purposes you came to earth to carry out? 4. Which course of action would enable you to express your best gifts? Are there questions you would add, Virgo? I expect the coming months will require you to generate key decisions at a higher rate than usual, so I hope you will make intensive use of my guiding inquiries, as well as any others you formulate.

**LIBRA** (SEPT. 23-OCT. 22): Libran blogger Ana-Sofia Cardelle writes, "I look back on past versions of myself with such love and tenderness. I want to embrace myself at different parts of my life." I hope you're inspired by her thoughts as you carry out the following actions: 1. Create an altar filled with treasures that symbolize major turning points in your destiny. 2. Forgive yourself for what you imagine to be old errors and ignorance. 3. Summon memories of the persons you were at ages 7, 12 and 17, and write a kind, thoughtful message to each. 4. Literally kiss seven different photos of your face from earlier in your life. 5. Say "thank you" and "bless you" to the self you were when you succeeded at two challenging tests in the past.

**SCORPIO** (OCT. 23-NOV. 21): You know more about how karma works than all the other signs. Scorpio-style intelligence typically has a fine intuitive grasp of how today's realities evolved out of the deep patterns and rhythms of the past. But that doesn't mean you perfectly understand how karma works. And in the coming weeks, I urge you to be eager to learn more. Become even savvier about how the law of cause and effect impacts the destinies of you and your allies. Meditate on how the situations you are in now were influenced by actions you took once upon a time. Ruminate on what you could do in the near future to foster good karma and diminish weird karma.

**SAGITTARIUS** (NOV. 22-DEC. 21): Kabbalistic writer Simon Jacobson says, "Like a flame, the soul always reaches upward. The soul's fire wants to defy the confines of life. It cannot tolerate the mediocrity and monotony of sheer materialism. Its passion knows no limits as it craves for the beyond." That sounds both marvelous and hazardous, right? Jacobson concludes, "Whether the soul's fire will be a constructive or destructive force is dependent on the person's motivation." According to my astrological analysis, your deep motivations are likely to be extra noble and generous in the coming weeks, Sagittarius. So I expect that your soul's fire will be very constructive.

**CAPRICORN** (DEC. 22-JAN. 19): In the Spanish language, there's the idiom pensando en la inmortalidad del cangrejo. Its literal translation is "thinking about the immortality of the crab." It applies to a person engaged in creative daydreaming — her imagination wandering freely in hopes of rousing innovative solutions to practical dilemmas. Other languages have similar idioms. In Finnish, istun ja mietin syntyj  syvi  means "wondering about the world's early origins." Polish has marzy  o niebieskich migda ach, or "dreaming about blue almonds." I encourage you to enjoy an abundance of such explorations in the coming days, Capricorn. You need to fantasize more than usual.

**AQUARIUS** (JAN. 20-FEB. 18): My Aquarian reader Georgie Lee wrote to tell me what it's like being an Aquarius. I offer it to you because you are potentially at the peak of expressing the qualities she names. She says, "Accept that you don't really have to understand yourself. Be at peace with how you constantly ramble, swerve and weave to become more of yourself. Appreciate how each electric shift leads to the next electric shift, always changing who you are forever. Within the churning, ever-yearning current, marvel at how you remain eternal, steady and solid — yet always evolving, always on a higher ground before."

**PISCES** (FEB. 19-MARCH 20): Here's a good way to build your vibrancy: Use your emotional intelligence to avoid swimming against strong currents for extended periods. Please note that swimming against strong currents is fine, even advisable, for brief phases. Doing so boosts your stamina and fosters your trust in your resilience. But mostly, I recommend you swim in the same direction as the currents or swim where the water is calm and currentless. In the coming weeks, I suspect you can enjoy many freestyle excursions as you head in the same direction as vigorous currents.

Homework: What's a past action you need to forgive yourself for? Newsletter:FreeWillAstrology.com.

## Go to RealAstrology.com

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### LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department CASE #22PB07256 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of DONNA LEE TRUITT, Deceased, NOTICE IS HEREBY GIVEN that on August 4, 2022, David Thomsen was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 08/11/22

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department CASE #22PB07747 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of JUNE MARIE SNEED, Deceased, NOTICE IS HEREBY GIVEN that on August 18, 2022, Glen Sneed was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 08/25/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 22PB06269. NOTICE TO INTERESTED PERSONS in the matter of the Estate of William Edward Kramer, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be

barred. Dated and first published this 11 day of August, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: SHIRLEY L. BURKE Deceased. Case No. 22PB06248 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Tamara Calkin, on behalf of Oregon Pacific Bank, has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published August 18, 2022. Personal Representative /s/ Tamara Calkin, on behalf of Oregon Pacific Bank.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** JANICE MARIE HILTUNEN, Plaintiff, and LAVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein, Defendants. Case No. 22CV17072 SUMMONS TO: LAVERNE D. STRAND, LUCILLE M. STRAND, TED C. TAYLOR and JEAN M. TAYLOR, their respective heirs and devisees, and all other persons or parties unknown claiming any right, title, lien or interest in the property described in the complaint herein, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff's Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Lane County, Oregon and is further described as follows: Beginning at a point on the Southwesterly side of County Road, 400 feet North 38 degrees West of a point 200 feet North 40 degrees 35' West of a point 287 feet North 40 degrees 45' West of a point 217.2 feet West of the Southeast corner of the B.J. Pengra Donation Land Claim No. 38, Notification No. 7422, Township 18 South, Range 2 West of the Willamette Meridian; thence following along the County Road, North 38 degrees West 100 feet; thence South 53 degrees West 82 feet to the bank of the Willamette River; thence meandering the bank of said river upstream to a point 83 feet, more or less, South 53 degrees West of the place of beginning, thence North 53 degrees East 83 feet, more or less, to the place of beginning, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If

you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP. /s/ MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the Estate of: RICHARD OTIS CHAPMAN, Deceased. CASE No. 22PB07447 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that Lori D. Adeniji, has been appointed Personal Representative of the Estate of Richard Otis Chapman, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Lori D. Adeniji, 1755 E. 43rd Ave. Eugene, OR 97405, Phone: 541-521-9554. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541) 485-0777, Fax: (541) 344-7487. Dated and first published August 18, 2022. /s/ John A. Hudson, OSB #741498, Attorney for Personal Representative

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on September 8, 2022, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 66A Brittney Triplett, 17 Andrew Davis, 89 Tyler Gordon

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Lorraine M. Lies, Trustee of the Lorraine M. Liles Trust, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, September 2, 2022. Interested parties may contact landlord Lorraine Liles at 541-726-6321 to make arrangements to inspect the home. Bids may be submitted to Gardner Potter Meadows, LLC, 696 Country Club Road, Eugene, Oregon 97401, for the following manufactured home: Manufacturer: Fleetwood; Year: 1999; Model: Unknown; Home ID #292283; Manufacturer's Serial #0RFLW48A52026BM13, located at 83885 Spring Hill Lane, Pleasant Hill, Lane County, Oregon 97455; owner: Jason L. Liles; and lienholders: Green Tree Financial Corporation, Shellpoint Mortgage Servicing.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of John H. Lindstrom, Deceased, Lane County Circuit Court Case No. 22PB05555, are required to be presented to the Personal Representative, Lisa Lindstrom at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 08/18/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

## Hannah Clotere

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**NOTICE TO INTERESTED PERSONS** In the Circuit Court of the State of Oregon for Lane County. In the Matter of the Estate of JERRY LAWRENCE TAYLOR, Deceased. Case No. 22PB07395. NOTICE IS HEREBY GIVEN that on August 9, 2022, MELYSSA JEFFERSON was appointed to serve as personal representative of the above-entitled estate. All persons having claims against the estate must present their claims, with proper vouchers, within four months after the date of first publication hereof to the personal representative at 749 Summit Boulevard, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the court, from the personal representative or from the attorney for the personal representative. Date first published: 08/18/22. Melyssa Jefferson, Personal Representative. By: /s/ Thomas O. Alderman, 749 Summit Boulevard, Springfield, OR 97477, Telephone: 541-246-5389

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Kathryn Darlene Ebling, deceased, Lane County Probate No. 22PB07169. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative Dated and first published: 08/11/22. Douglas Rice Geider, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Wanda Louise Tryon, deceased, Lane County Probate No. 22PB07161. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 08/11/22. Tresha O'Connor, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Darrell Finley Cox, deceased, Lane County Probate No. 22PB07531. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 08/25/22.

# SUDOKU

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Andrew D. Whitman, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in the Estate of Ellen P. Head, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB07644, and Rachel Wilson has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 25th day of August, 2022

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: BRIANA S. SHUMATE, Trustee: FIRST AMERICAN TITLE, Successor Trustee: NANCY K. GARY, Beneficiary: NORTHWEST COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 81, CLAREY PLAT, as platted and recorded in File 72, Slide 168, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: June 27, 2017, Recording No. 2017-030732, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,440.86 each, due the first of each month, for the months of March 2020 through June 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to here- in is: Principal balance in the amount of

\$206,366.02; plus interest at the rate of 5.125% per annum from February 1, 2020; plus late charges of \$496.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: November 3, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 603-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30254.30185). DATED: June 9, 2022. Nancy K. Gary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

# SAVAGE LOVE



BY DAN SAVAGE

*I've been with my wife for 10 years. We are both 36 years old. We moved in fast and didn't take time to learn certain things about one another. For example, I watch porn, which she only found out about after we moved in. She had a visceral reaction. She told me it was a dealbreaker for her, no negotiation. I agreed to stop but didn't. Fast forward 10 years and now I'm medicated for ADHD, which makes it much easier to avoid impulse behaviors like looking at porn. We have come close to divorce over this issue, as well as over how toxic I was before getting treatment for my ADHD. I've contributed my share of negativity to the marriage.*

*Now, as it stands, the agreement we have is that I will not watch porn of any kind. This is where we really start to differ. To her, porn is masturbating to ANYTHING. Looking at porn? Not allowed. Looking at women in bikinis? Not allowed. Coming across something that sexually charges me and masturbating to it? I have betrayed her trust. So, I don't watch "porn" anymore but I feel extremely resentful about how I am controlled. The latest example of this was when she was helping our kid play a game on a device that had to be connected to Facebook. Mine was connected, and a message came up with a recent conversation. In it I thanked a friend for being there for me, checking in on me, sending jokes, etc. This friend likes to send funny memes, some of which are risqué. I mentioned that I appreciated his jokes, even the ones that would have "upset my wife." She is now accusing me of using friends (and memes) as loopholes to get around my promise NOT to look at porn.*

*I'm so tired. I have so much shame around masturbation now and I feel like I have no privacy. We are about to see another couples' counselor. Any suggestions for me?*

— Worried About This Constant Harassment Eroding Relationship

I don't know exactly what your wife has had to put up with. You mention toxic behavior on your part prior to seeking treatment for ADHD. Toxic energy, toxic actions, toxic toxins — whatever you did, I'm going to assume your bullshit came close to intolerable, WATCHER, and award your wife some points for putting up with your bullshit.

With that said...

Giving up porn is a price of admission some are willing to pay. A person with an otherwise healthy relationship to porn — someone who, like most people, can enjoy porn in moderation, someone who can use porn without neglecting their partner sexually and/or being inconsiderate about their partner's feelings — sometimes falls in love with a person who, for whatever reason, can't stand the idea of their partner watching porn. Some people have sensitivities, others have insecurities; some on the left have political objections, some on the right have religious objections. Giving up porn is not something I would ever agree to, but a reasonable person might agree to stop watching porn (or pretend they've stopped watching porn) for someone they love.

But if the person who insisted their partner stop watching porn later defines absolutely everything as porn — porn itself, non-pornographic photos, good-looking people walking down the street, memes shared by friends — then it was never about the porn. It wasn't about their insecurities or their political objections or their precious religious beliefs. It was about control. And the worst thing about controlling people is that they're never satisfied. No matter how much control a romantic partner gives up, it's never enough. A controlling person's demands escalate slowly at the start of a new relationship, WATCHER, when it's still relatively easy for someone to end things. But once the relationship is harder to exit — once leases have been signed, marriages have been performed, children have been born — the controlling person's demands not only escalate rapidly, they also tend to become more arbitrary and irrational. (No memes? Really?)

Your wife's bullshit is intolerable, WATCHER, and you shouldn't put up with it.

Everyone is entitled to privacy, even married people. Likewise, everyone enjoys a zone of erotic autonomy, even married people. Experiences you fantasize about, when and how you masturbate, things you can safely do without violating your monogamous commitment and/or putting your partner at risk... not only shouldn't someone try to take those things from you, it's not in anyone's power to take those things from you. We can't police our partner's fantasies. Ideally, our partners feel safe sharing their fantasies with us and involving us to the extent we can or wish to be involved. But we can't prevent our partners from looking at whatever they want to look at, provided they're considerate about when and where, and we certainly can't stop our partners from thinking about whatever they want to think about, dick in hand or no dick in hand.

Get a divorce. Or get better at telling your wife what she insists on hearing, doing whatever you want when you're safely in the zone (of erotic autonomy), and covering your tracks.

P.S. If the last couples' counselor you saw didn't turn to your wife at the end of your first session and say, "You're a fucking psycho," they sucked at their job.

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

## HEAR YE, HEAR YE!!

LEGAL NOTICES

Place your legal notices in the *Eugene Weekly*

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# WARD 7 COUNCILOR CLAIRE SYRETT

## LET YOUR CONSTITUENTS VOTE!

### Withdraw Your Untruthful and Unconstitutional Lawsuit Attempting to Block Free Elections

#### The United States Constitution's Bill of Rights Article III.

Congress shall make no law ... abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

#### The Oregon Constitution Article II. Section 18. Recall

Every public officer in Oregon is subject, as herein provided, to recall by the electors of the ... electoral district from which the public officer is elected.

*No Eugene City Councilor should attempt, as you are doing, to thwart their constituents' recall rights.*

The City published the recall petition statement *for public review* months ago.

Yet Councilor Syrett waited until there was little time for petitioners to respond before the voting deadline. So far, Syrett's attorney(s) *haven't even served legal notice to the petitioners* whom Syrett has wrongfully accused. Syrett's transparent ploy is an abuse of the judicial process and a bald-faced attempt to confuse and obstruct voters.

**Councilor Syrett has demonstrated she is unfit to fairly represent *all* Ward 7 voters.**

#### COUNCILOR SYRETT'S OWN WORDS REVEAL HER CONTEMPT FOR VOTERS ...

- ◆ Syrett accuses over 2,000 of her constituents of being "extremists."

*"Extremist forces are seeking to unseat Claire from her city council seat through a misuse of the recall process."* (Posted at ClaireSyrett.org)

**Fact:** Over 2,000 Ward 7 voters, from all walks of life, signed the petition to recall Syrett. Individuals who peacefully exercise their constitutional right to "petition the Government for a redress of grievances" are **good citizens**, not extremists.

- ◆ Syrett maligns citizens who disagree with her by accusing them of not caring about "human beings."

*"I think it's important to point out contradictions in several people's testimony this evening. These speakers seem to have more interest in finding places to house cars over creating more homes for human beings. I heard several people say essentially "save the trees, don't increase lot coverage"... "oh, and make sure there is parking required." Which, of course would also displace trees and create heat islands while doing nothing to house people. I want to say I'm very disappointed ..."* (May 23, 2022, City Council meeting.)

**Fact:** Numerous citizens testified that off-street parking is necessary to support residents with disabilities, future electric vehicle charging, and to handle the substantial increase in residents allowed by the "Middle Housing" upzoning. Not a single person who expressed this opinion expressed or implied in any way that cars were more important than humans.

- ◆ Syrett impugns the motives of citizens who present factual testimony that undermines her claims.

*"Unfortunately, we have members of our community who are determined to engage in conflict on this topic regardless of how much outreach we do."* (March 9, 2022, City Council meeting)

**Fact:** This absurd accusation demonstrates how disdainful Syrett is of anyone who disagrees with her, no matter the issue. Without a second thought, she denigrates her own constituents as acting in bad faith. This is one of the reasons that Syrett is unfit to represent all of Ward 7 voters.

- ◆ Syrett dissembles to delegitimize her own constituents' public engagement.

*"I don't believe I've received one communication from a property owner on River Road who has concerns about this [EmX on River Road] proposal."* (February 28, 2022 City Council / Lane Transit District Board Joint Work Session)

**Fact:** According to Ward 7 citizens who attempted to engage their City Councilor, "Five days earlier, over 150 petitions against MovingAhead, signed by people in and near her ward, including numerous people living and working on River Road, were delivered for her to the City Manager's office."

*There are numerous other examples of Syrett dissembling or finessing the facts. That she is not honest and transparent is perhaps the most important reason she does not deserve voters' trust in her as a Eugene elected official.*

**WARD 7 VOTERS – YOUR RIGHTS MATTER – VOTE TO RECALL CLAIRE SYRETT**

Get the facts, visit: [ClaireSyrettRecall.com](http://ClaireSyrettRecall.com)

Paid for by "Claire Syrett Recall" (22183)